

## German 211 - Second Year German (Fall 2019)

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<b>TIME:</b> MTWR 12:00-12:50	<b>OFFICE HOURS:</b> Di 1:00 – 2:00 / Th 10:00-10:50
<b>LOCATION:</b> 328 CCC	<b>D2L:</b> <a href="http://www.uwsp.edu/d2l/Pages/default.aspx">http://www.uwsp.edu/d2l/Pages/default.aspx</a>

**ABOUT THE COURSE:** German 211, an intermediate German course, continues the instruction begun in German 101 and 102. By the end of this course, students will be familiar with basic structures of the German language and will have developed basic cultural knowledge about the German-speaking world. As vocabulary and grammar sophistication grow, students will become increasingly proficient at expressing their thoughts, feelings, and opinions on a variety of matters situated within the discourses of everyday life. In addition to developing reading abilities, students will have ample opportunity to practice and strengthen their language abilities in speaking, listening and writing.

**APPROACH:** As the preface of your textbook makes clear, we want to help you gain competence in the German language and culture through *communicative* learning. Listening and speaking will be emphasized in the classroom, while reading and writing will be done mostly outside of class. You are expected to come to class having studied and completed all assignments for class on the date listed on the syllabus.

The class periods are primarily for using German communicatively rather than for analyzing or drilling grammar, except as needed for remedial purposes. I am currently recording videos for such purposes. Since the course moves quickly, consistent, active participation in and out of class is paramount to your success in the course. While the amount of time studying outside of class will vary from student to student, you should expect to spend at least one hour working outside of class for every one hour in class. It is up to you to use that time wisely and efficiently.

### **COURSE MATERIALS:**

Barske, T., M. McKinstry, K. Schestokat, & J. Sokolosky, *Denk mal! Deutsch ohne Grenzen*, Boston: Vista Higher Learning, 2012.

**LANGUAGE OF INSTRUCTION:** We (instructor and students) will speak as much German as possible in class. Do not use English when talking with your classmates. If you do not know a particular word or phrase while talking, you are expected to circumlocute the meaning (explain the meaning using different words!), ask a classmate, or—your most reliable resource—ask me.

**EVALUATION CRITERIA:** Your progress in the class will be assessed throughout the semester in various ways. The following is a breakdown of the major assessment categories in the course:

Tests:	25 %	Homework:	20 %	Participation:	20 %
Essays:	20 %	Oral Final:	10 %	Presentation:	5%

Ranges for Letter Grades					
<b>A</b>	> 93%	<b>B-</b>	80 – 82%	<b>D+</b>	68 – 69%
<b>A-</b>	90 – 92%	<b>C+</b>	77 – 79%	<b>D</b>	63 – 67%
<b>B+</b>	87 – 89%	<b>C</b>	73 – 77%	<b>D-</b>	60 – 62%
<b>B</b>	83 – 86%	<b>C-</b>	70 – 72%	<b>F</b>	< 59%

**TESTS (25%):** There will be 5 one-hour chapter exams. Family emergencies and other acceptable reasons for absence will be treated as excuses for not attending. Otherwise, be there.

**HOMEWORK (20%):** You will be responsible for all the assignments listed on the syllabus for any given day. Homework assignments must be completed for the date listed on the syllabus or on the date I otherwise assigned. Before you complete activities assigned from the workbook, make sure to read and study the appropriate pages in the textbook. If you anticipate being absent at some future date, make arrangements with me beforehand. Check with a classmate or with your instructor for changes in assignments.

**PARTICIPATION (20%):** Daily attendance in class is necessary and expected. You will receive 0 points for any missed class, unless you have made arrangements with me and you do the make-up work.

**ESSAYS (20%):** An important component to your own writing development in German will take place through short essay-like writing assignments. Over the course of the semester, you will write 5 short essays. I will correct these assignments. Essays are due on the date indicated on the syllabus. **All essays are to be turned in to the dropbox; do not email assignments.**

**ORAL FINAL (10%):** The final oral exam is designed to assess speaking abilities. With a partner, students will prepare and act out short role-plays for various topics studied over the course of the semester. It is scheduled for the time listed in the course schedule. More information on the format and content of the exam are available on D2L. Only students who can substantiate that they have 3 exams on the day of the final exam are allowed to take the exam at an alternate time if you inform me in advance. (N.B.: Plan your vacation accordingly. Having a departure date that conflicts with your German final exam date will not constitute a valid excuse for rescheduling your final). If you show up late for the final, you have lost time. If you fail to show up for the final exam at the appointed time without having obtained permission from me in advance of the test, you will receive a 0.



**PRESENTATION (5%):** Over the course of the semester, every student will make one presentation together with another student. These presentations will be about a city or region covered in the concurrent chapter.







**EXTRA CREDIT:** A great way to practice your German is to participate in events by the department-sponsored *German Club*. Swing by the *Stammtisch* for a very informal chance to chat with native and non-native speakers of German at all levels of language ability. The *German Club* also offers regular movie showings. Dates, places, and times for all extra-curricular events will be announced in class or via e-mail. Participation in each event counts as 2 points toward your test scores.


















**ACADEMIC DISHONESTY:** All work for this class should reflect your work. Using online translation packages (such as Babelfish or Lycos) are not admissible. Please read Chapter 14 of the Wisconsin Administrative Code “Student Academic Standards and Disciplinary Procedures” that applies to all students to see penalties for any infraction of academic integrity ([www.uwsp.edu/admin/stuaffairs/rights/rightsChap14.pdf](http://www.uwsp.edu/admin/stuaffairs/rights/rightsChap14.pdf)).

















**STUDENTS WITH DISABILITIES:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with your instructor soon. Please provide an “Accommodations Request” letter from the Office of Disability Services to validate the need for the accommodation.

### Weekly Lesson Plan

Abkürzungen:  = *Denk mal!*    V = Video     = Präsentation

DATE		CHAPTER	READING	ASSIGNMENTS
3. Sept	Di	<u>Lektion 1</u>	 Persönliche Beziehungen (S.4)	HA: Was passt zusammen?; Sie heiratet ihn?
4. Sept	Mi		 Filmzitate lesen (S.9) Film <i>Outsourcing</i> sehen.	HA: Über den Film <i>Outsourcing</i>
5. Sept	Do		 Die Vereinigten Staaten (S.12)	HA: Richtig oder falsch?; Die Deutschen in Amerika. Video 1.1 sehen und Quiz schreiben.
9. Sept	Mo		 Strukturen 1.1 (S.14-15)	HA: Julias Neuer Freund; Die erste Verabredung
10. Sept	Di		Continue Strukturen 1.1	HA: Video 1.2 sehen und Quiz schreiben
11. Sept	Mi		 Strukturen 1.2 (S.18-19)	HA: einen Freund haben, usw.
12. Sept	Do		Continue Strukturen 1.2	HA: Video 1.3 sehen und Quiz schreiben
16. Sept	Mo		 Strukturen 1.3 (S.22-23)	HA: Das Dating Netzwerk, usw.

17. Sept	Di		Continue Strukturen 1.3 / Start Essay	@ <b>Essay 1:</b> Schritt 3
18. Sept	Mi		<b>Test 1</b>	
19. Sept	Do		Ich bin in Kansas City	
23. Sept	Mo		Ich bin in Kansas City	
24. Sept	Di	Lektion 2	 Stadt und Gemeinschaft (S.42) <u>Ich bin auf der Tagung</u>	HA: Workbook
25. Sept	Mi		 Filmzitate lesen (S.47) Den Film <i>Auf der Strecke</i> sehen <u>Ich bin auf der Tagung</u>	
26. Sept	Do		 Berlin, damals und heute (S.50-51) <u>Ich bin auf der Tagung</u>	
30. Sept	Mo		 Strukturen 2.1 (S.52-53)	
1. Okt	Di		Continue Strukturen 2.1	
2. Okt	Mi		 Strukturen 2.2 (S.56-57)	
3. Okt	Do		Continue Strukturen 2.2	
7. Okt	Mo		 Strukturen 2.3 (S.60-61)	
8. Okt	Di		Continue Strukturen 2.3	@ <b>Essay 2:</b> Schritt 3  Präsentation 1
9. Okt	Mi		<b>Test 2</b>	
10. Okt	Do	Lektion 3	 Medien und Kultur (S.78)	
14. Okt	Mo		 Filmzitate lesen (S.83) Den Filme <i>Worst Case</i> sehen	
15. Okt	Di		 Hamburg, Schleswig-Holstein und Mecklenburg-Vorpommern (S.86-87)	
16. Okt	Mi		 Strukturen 3.1 (S.88-89)	
17. Okt	Do		Continue with Strukturen 3.1	
21. Okt	Mo		 Strukturen 3.2 (S.92-93)	
22. Okt	Di		Continue with Strukturen 3.2	
23. Okt	Mi		 Strukturen 3.3 (S.96-97)	
24. Okt	Do		Continue with Strukturen 3.3	 Präsentation 2
28. Okt	Mo		<i>Wiederholung</i>	@ <b>Essay 3:</b> Schritt 3  Präsentation 3
29. Okt	Di		<b>Test 3</b>	
30. Okt	Mi	Lektion 4	 Reisen und Ferien (S.116)	
31. Okt	Do		Continue Reisen und Ferien	
4. Nov	Mo		 Filmzitate lesen (S.121) / Den Film <i>Björn</i> sehen	

5. Nov	Di		 Bremen, Niedersachsen und Nordrhein-Westfalen (S.124-125)	
6. Nov	Mi		 Strukturen 4.1 (S.126-127)	
7. Nov	Do		Continue Strukturen 4.1	
11. Nov	Mo		 Strukturen 4.2 (S.130-131)	
12. Nov	Di		Continue Strukturen 4.2	
13. Nov	Mi		 Strukturen 4.3 (S.134-135)	
14. Nov	Do		Continue with Strukturen 4.3	
9. Nov	Mo		 Strukturen 4.2 & 4.3 (S.130-131 & 134-135) / Start Essay 4	@ <b>Essay 4:</b> Schritt 3  Präsentation 5
19. Nov	Di		<b>Test 4</b>	
20. Nov	Mi	<u>Lektion 5</u>	 Kunst und Literatur (S.154)	
21. Nov	Do		<i>Froher Truthahntag !!</i> 	
25. Nov	Mo		Continue with Kunst und Lit.	
26. Nov	Di		 Filmzitate lesen (S.159)	
27. Nov	Mi		Continue with Film	
28. Nov	Do		 Österreich (S.162-163)	
2. Dez	Mo		 Strukturen 5.1 (S.164-165)	
3. Dez	Di		Continue with Strukturen 5.1	
4. Dez	Mi		 Strukturen 5.2 (S.168-169)	 Präsentation 6
5. Dez	Do		Continue with Strukturen 5.2	 Präsentation 7
9. Dez	Mo		 Strukturen 5.3 (S.172-173)	
10. Dez	Di		Continue with Strukturen 5.3	@ <b>Essay 5:</b> Schritt 3  Präsentation 8
11. Dez	Mi		<b>Test 5</b>	
12. Dez	Do		<i>-- Practice for Orals --</i>	

**Final Exam: TBA**